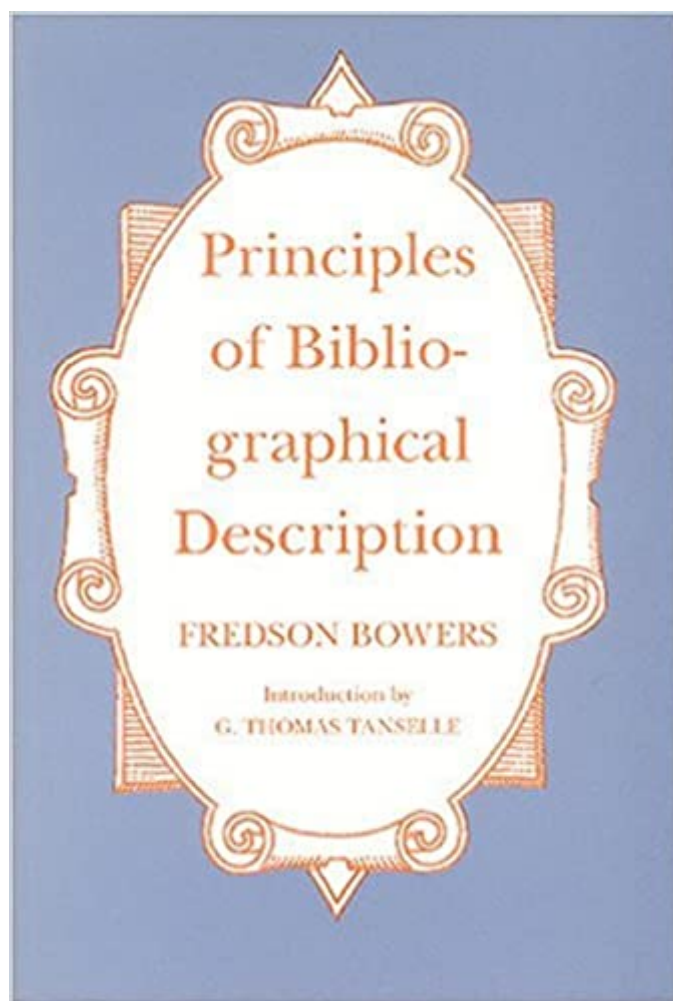


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Principles Of Bibliographical Description (St. Paul's Bibliographies)



Synopsis

Reprint of the first edition. With an Introduction by G. Thomas Tanselle. One of the indisputable classics of 20th-century scholarship, Bowers's work is one of the standard guides on the subject, providing a comprehensive manual for the description of printed books as physical objects. Although there has been much activity in descriptive bibliography since then, Principles still holds its place as the central book to which those engaged in bibliographical work continually return.

Book Information

Series: St. Paul's Bibliographies (Book 15)

Paperback: 532 pages

Publisher: Oak Knoll Press; 58072nd edition (February 1, 1995)

Language: English

ISBN-10: 1884718000

ISBN-13: 978-1884718007

Product Dimensions: 9.2 x 6.1 x 1.4 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #852,216 in Books (See Top 100 in Books) #72 in [Books > Textbooks >](#)

[Reference > Bibliographies & Indexes](#) #167 in [Books > Reference > Writing, Research &](#)

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Customer Reviews

Fredson Bowers's Principles of Bibliographical Description is one of the indisputable classics of twentieth-century scholarship. When it was first published in December 1949, it immediately became the standard guide to its subject, providing for the first time a comprehensive manual for the description of printed books as physical objects. In it, Bowers consolidated and expanded upon the achievements of an English tradition that was nearly a century old. His book was an act of creative synthesis, which established a new point of departure. Although there has been much activity in descriptive bibliography since then, the Principles still holds its place as the central book to which those engaged in bibliographical work must continually return. Bowers ended a 1948 article by referring to the satisfaction of producing a descriptive bibliography that "will stand up under the test of time and will never need to be done again

This is a technical book, laying out the procedures of bibliographical description, is required reading for those who pursue the field of the formulaic recording of the structure of printed books. Of interest to librarians, book-sellers and book collectors, a book description done by this standard is of interest to scholars.

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